

Thomas Riccio

Stage Directing

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Professional & Semi-Professional

Project X, Dallas, Texas

Some People, & playwright

premiere: WaterTower Theatre 2009 Out of the Loop Festival

Orange Oranges and *So There*, & playwright (one act plays)

Premiere: 2008 Festival of Independent Theatres, Dallas

StoryLAB, Dallas, Texas *in collaboration with the University of Texas at Dallas*

The Cabinet of Dr. Caligari, & playwright (*Top Ten production DFW 2008 by Pegasus News*)

Alpha Male, & playwright

Kartasi: The Traveler, & playwright

There Is Never A Reference Point, & playwright (*in collaboration with Project X*)

Organic Theater Company, Chicago

Little Caesar, & adapter-playwright

The Conduct of Life, by Marie Irene Fornes

Titus Andronicus, by Wm. Shakespeare (Featuring John C. Reilly)

Betawulf, & adapter/Playwright

Rubber City, Playwright

The Stranger in Stanley's Room, by George Freek

Kiss It Good-Bye, by M. Miner & Scott Jacobs

Akron, & playwright

The Cleveland Play House

Bosoms and Neglect, by John Guare

Christmas on Mars, by Harry Kondoleon

End of the World, by Arthur Kopit

Sea Marks, by Gardner McKay

Teatro Di Roma, National Theatre Of Italy

Il Ronzio Della Moche, by Dario D'ambrosi

Sakha National Theatre, Yakutsk, Russia (Siberia)

Sardaana, Ensemble Developed

La Mama ETC, New York City

La Mulata, by Estaban Fernandez

The Buzzing of Flies, by Dario D'ambrosi

Le Boursedes Artistes, Zurich, Switzerland & European Tour

The Big Deal, Playwright

New York Theatre Workshop, New York City

The Grand Hysteric, by Sheldon Rosen (Featuring Frankie Faison)

The Box, by Sheldon Rosen (Featuring David Hyde Pierce)

American Theater of Actors, New York City
Leather Heart, by Frank Megna

Publick Theatre, Boston
The Country Wife, by William Wycherly

Playwrights Platform, Boston
The Body Parts, by Matt Witten

Cabaret Dinner Theater, Cleveland
Follies: The Better Than Nude Revue, & playwright

Fairbanks Drama Association, Alaska
Athena, (World Premiere) by Jason Hodges
Pipedreams (and state wide tour), & playwright
Why The Lord Come to Sand Mountain, by R. Linney

Lul Theatre, Addis Ababa, Ethiopia
Andegna (The First) Ensemble Developed

Natal Performing Arts Council, Durban, South Africa
Makanda Mahlanu, Ensemble Developed

Kwasa Group, South Africa
Emandulo, Ensemble Developed

Metamorphosis Theatre, St. Petersburg, Russia
Shadows From The Planet Fire, Ensemble Developed
Baltic Theatre and tour of Ukraine, Ural Region, & Republic of Georgia
Broadcast, Russian National Television

Center For The Arts, Lusaka, Zambia
Imipashi (The Spirits), Ensemble Developed

Karamu House, Cleveland, Ohio
City Cuts, Ensemble Developed

Cleveland Laboratory Theater
Betawulf, & adapter

Dallas Museum of Art
Dada DMA, & adapter

University of Texas at Dallas
R.U.R., by Karel Capek
Fernando Krapp Wrote Me This Letter, by Tankred Dorst

University Stage Directing

University of Alaska Fairbanks

Kartasi: Origins, & playwright
Lysistrata, by Aristophanes
Touch, by Toni Press-Coffman
Successful Life of 3, by Marie Irene Fornes
Mud, By Marie Irene Fornes
Alice In Wonderland, by Andre Gregory
Yahoo Nation, Playwright
Seventy Scenes of Halloween, by Jeffery Jones
The Magic Flute, by Mozart (The Full Opera)
The Three-Penny Opera, by Brecht & Weill
Bacchae, by Euripides
Comedy of Errors, by Shakespeare
Tartuffe, by Moliere
Much Ado About Nothing, by Shakespeare
Ubu Roi, by Alfred Jerry
The Seagull, by Anton Chekhov
You Can't Take It With You, by Kaufman & Hart
Marat/Sade, by Peter Weiss
Curse Of The Starving Class, by Sam Shepard

Tuma Theatre (Alaska Native)

Utetmun (Going Home), by Paul Jumbo
The Child From The Sea, Ensemble Developed
Qayaq: The Magical Man, Ensemble Developed
The Eagle's Gift, Ensemble Developed
Inua, Ensemble Developed
Naam/Gen Eehu, by Evelyn Alexander (Athabaskan Elder)
Yup'ik Arnaq, by Theresa John

University of Alaska Museum, Fairbanks

Northern Inua, & playwright

Massachusetts Institute of Technology (M.I.T.)

Ghost Sonata, by August Strindberg
Prometheus Bound, by Aeschylus

Massachusetts College of Art, Boston

Rhythms, by Brenda Walcott

Boston University

Sizwe Bansi Is Dead, by Fugart, et al
Terrible Jim Fitch, by James Leo Herlihey
The Lesson, by Eugene Ionesco

Cleveland State University

Seduced, by Sam Shepard
Tricks, & playwright

Cuyahoga Community College, Cleveland

Hoodoo, Adapted from Johann Nestroy