

THOMAS RICCIO

CURRICULUM VITA

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EDUCATION

M.F.A. THEATER EDUCATION, BOSTON UNIVERSITY, BOSTON, MA, 1982

B.A. ENGLISH, CLEVELAND STATE UNIVERSITY, CLEVELAND, OH, 1978

FURTHER STUDY: NEW YORK UNIVERSITY, PH.D. PROGRAM, PERFORMANCE STUDIES
1983-84

PRINCIPAL EMPLOYMENT

PROFESSOR OF PERFORMANCE AND AESTHETIC STUDIES
UNIVERSITY OF TEXAS AT DALLAS, 2003-CURRENT

PROFESSOR OF THEATRE
UNIVERSITY OF ALASKA FAIRBANKS 1988 TO 2003
ASSOCIATE PROFESSOR 1995-2001
ASSISTANT PROFESSOR 1988-1995 (TENURE EARNED 1995)
DEPARTMENT HEAD 1995-1999
ARTISTIC DIRECTOR, TUMA THEATRE (ALASKA NATIVE) 1989-1997

ARTISTIC DIRECTOR
ORGANIC THEATRE COMPANY, CHICAGO, IL, 1985-1988

DRAMATURG AND RESIDENT DIRECTOR
THE CLEVELAND PLAY HOUSE, CLEVELAND, OHIO, 1984-1986
(EMPLOYMENT, IN PART, CONCURRENT WITH ORGANIC THEATRE)

ASSISTANT LITERARY DIRECTOR
AMERICAN REPERTORY THEATRE, HARVARD UNIVERSITY, 1980 -1982
RESEARCH ASSISTANT TO ROBERT BRUSTEIN, 1980-82

SECONDARY EMPLOYMENT & VISITING APPOINTMENTS

STORYLAB, DALLAS, TEXAS
DIRECTOR, A POST-DISCIPLINARY PERFORMANCE AND VIDEO INITIATIVE, 2004-CURRENT

LITOOMA, DALLAS, TEXAS
DIRECTOR, INDIGENOUS PERFORMANCE, RESEARCH AND DOCUMENTATION INITIATIVE, WORKING IN
COLLABORATION WITH GROUPS WORLDWIDE. 1992-CURRENT

PROJECT X, DALLAS, TEXAS
PRODUCING ARTIST, POST-DISCIPLINARY COLLECTIVE 2007-CURRENT

HANSON ROBOTICS, DALLAS, TEXAS
LEAD NARRATIVE ENGINEER
CHIEF SCRIPTWRITER AND PERSONALITY DESIGNER

HANSON NARRATIVE DESIGNS INCLUDE:

- *EINSTEIN*, A LIFE-LIKE CONVERSATIONAL ROBOT, COOPER-HEWITT DESIGN MUSEUM NYC, 12/2006-05/2007.
- *JULES*: PRESENTED AT WIRED MAGAZINE'S NEXT FEST, NYC, 2006
- *JOEY CHAOS*: PRESENTED AT ROBOWORLD, BOSTON, 2007
- *ZENO*: PRESENTED AT NEXTFEST, LOS ANGELES, 2007
- *SWAMI*: PRESENTED BY NEIMAN-MARCUS, 2007
- *ZENO*: ON PERMANENT DISPLAY, MUSEUM OF SCIENCE AND INDUSTRY, CHICAGO, 2008

DIRECTOR/DEVELOPER OF NARRATIVE WORLD FOR NEXT GENERATION CONVERSATIONAL ROBOTS: *ROBOKIND*. PRODUCT TO MARKET ANTICIPATED, LATE 2010. 2006 - CURRENT.

VISITING PROFESSOR AFRICAN THEATRE AND PERFORMANCE
UNIVERSITY OF DAR ES SALAAM, TANZANIA, FALL 1999

VISITING PROFESSOR OF THEATRE
KOREAN NATIONAL UNIVERSITY OF ARTS, SEOUL, KOREA, FALL 1996

VISITING INSTRUCTOR OF THEATRE
UNIVERSITY OF NAIROBI, KENYA, SUMMER 1999

VISITING PROFESSOR IN DRAMA THERAPY
CALIFORNIA INSTITUTE OF INTEGRAL STUDIES, SAN FRANCISCO, CA, FALL 1995

GUEST ARTIST
SCHOOL OF THE ART INSTITUTE, CHICAGO, IL, SPRING 1987

ARTIST-IN-RESIDENCE
MASSACHUSETTS COLLEGE OF ART, BOSTON, MA, FALL 1985

INSTRUCTOR, ACTING AND VOICE
KARAMU HOUSE, CLEVELAND, OH, 1982-83

ADJUNCT INSTRUCTOR - ACTING AND STAGE MAKE-UP
CUYAHOGA COMMUNITY COLLEGE, CLEVELAND, OH, SUMMER 1982

TEACHER, ENGLISH & THEATER
STREET ACADEMY H.S, BEDFORD-STUYVESANT, NYC PUBLIC SCHOOLS, 1983-84

WORKSHOP INSTRUCTOR AND GUEST ARTIST
M.I.T, CAMBRIDGE, MA, 1980-81

PERFORMANCE AND RESEARCH PROJECTS

LUL THEATER, ADDIS ABABA, ETHIOPIA
ARTIST-IN-RESIDENCE, CONDUCTING WORKSHOP AND DEVELOPED A WORKSHOP PRODUCTION;
CONDUCTED RESEARCH ON INDIGENOUS PERFORMANCE AND SPIRITUAL PRACTICES. A LITOOMA PROJECT, FALL 2009

MIAO CULTURE BUREAU, XIANGXI AUTONOMOUS PREFECTURE, HUNAN, CHINA
RESEARCH IN MIAO FOLK PERFORMANCE AND RITUAL. SUPPORTED BY THE XIANGXI CULTURAL BUREAU. DECEMBER-JANUARY 2002-03. RESEARCH FIELDWORK WITH THE H'MONG (CULTURALLY RELATED TO THE MIAO) IN NORTHERN VIETNAM, DECEMBER 2005.

!XUU AND KHWE CULTURAL PROJECT, LOWER KALAHARI DESERT, SOUTH AFRICA
PERFORMANCE WORKSHOPS AND FIELD RESEARCH WITH THE !XUU AND KHWE BUSHMEN. A LITOOMA PROJECT, SPRING-SUMMER 1994

CENTER FOR THE ARTS, LUSAKA, ZAMBIA
DIRECTOR/CHOREOGRAPHER *IMIPASHI*, AND WORKSHOP INSTRUCTOR. A LITOOMA PROJECT TO REVITALIZED TRADITIONAL ZAMBIAN PERFORMANCE. FEBRUARY-MAY 1994

NATAL PERFORMING ARTS COUNCIL, DURBAN, SOUTH AFRICA,
DIRECTOR/CHOREOGRAPHER AND PERFORMER: *MAKANDA MAHLANU*. DIRECTOR, HLANGANANI PROJECT. PRODUCTION TOUR OF 51 PERFORMANCES THROUGHOUT NATAL AND ZULULAND. A LITOOMA PROJECT, AUGUST-DECEMBER 1993

SAKHA NATIONAL THEATRE, YAKUTSK, SAKHA, RUSSIAN FEDERATION (SIBERIA)
WORKSHOP INSTRUCTOR AND DIRECTOR/CHOREOGRAPHER, *SARDAANA*. INCLUDED EXTENSIVE TRAVEL AND FIELD RESEARCH IN THE SHAMANISTIC TRADITIONS OF SAKHA. A LITOOMA PROJECT, MAY-AUGUST 1993

TUMA THEATRE, THE UNIVERSITY OF ALASKA, FAIRBANKS
ARTISTIC DIRECTOR/INSTRUCTOR ALASKA NATIVE PERFORMANCE PROGRAM. TRAVEL, ACADEMIC RESEARCH, AND FIELDWORK THROUGHOUT ALASKA. DIRECTOR AND CHOREOGRAPHER OF SEVEN TUMA THEATRE PRODUCTIONS. 1989-1998

KWASA GROUP, THE NATAL PERFORMING ARTS COUNCIL, DURBAN, SOUTH AFRICA
DIRECTOR/CHOREOGRAPHER, *EMANDULO (THE ANCIENT ONE)*. PERFORMED 28 TIMES IN SOUTH AFRICA. A LITOOMA PROJECT, SPRING 1992

METAMORPHOSIS THEATRE, ST. PETERSBURG, RUSSIA,
CONDUCTED WORKSHOPS AND DIRECTOR/CHOREOGRAPHER: *SHADOWS FROM THE PLANET FIRE*. PERFORMED BALTIC THEATRE IN ST. PETERSBURG AND TOURED NORTHERN RUSSIA, UKRAINE, AND BULGARIA. A LITOOMA PROJECT, SUMMER-FALL 1992

SPRINGS THEATRE, HOLSTEBRO, DENMARK
CONDUCTED PERFORMANCE WORKSHOPS FOR A REFUGEE TAMIL GROUP; CO-DIRECTED *KING HARICHANDRA* (BASED ON A HINDU LEGEND) A LITOOMA PROJECT, SPRING -SUMMER 1992

TÙKAK' TEATRET, FJALTRING, DENMARK
GUEST ARTIST AND WORKSHOP INSTRUCTOR IN MOVEMENT, ALASKAN ESKIMO DANCE AND DRUMMING, A LITOOMA PROJECT, SUMMER 1992

WORLD ESKIMO-INDIAN OLYMPICS, UNIVERSITY OF ALASKA MUSEUM, FAIRBANKS,
WRITER/DIRECTOR/CHOREOGRAPHER, *NORTHERN INUA*, A DEMONSTRATION PERFORMANCE OF TRADITIONAL ALASKA NATIVE GAMES. SUMMERS 1989-1995 AND 1997-2003

STAGE DIRECTING

PROFESSIONAL & SEMI-PROFESSIONAL

PROJECT X, DALLAS, TEXAS
SOME PEOPLE, PLAYWRIGHT
PREMIERE: WATERTOWER THEATRE 2009 OUT OF THE LOOP FESTIVAL
SO THERE, PLAYWRIGHT (ONE ACT)

ORANGE ORANGES, PLAYWRIGHT (ONE ACT)
PREMIERE: 2008 FESTIVAL OF INDEPENDENT THEATRES, DALLAS

STORYLAB, DALLAS, TEXAS

THE CABINET OF DR. CALIGARI, PLAYWRIGHT
VOTED TOP TEN PRODUCTIONS IN DFW FOR 2008 BY PEGASUS NEWS
IN COLLABORATION WITH THE UNIVERSITY OF TEXAS AT DALLAS
ALPHA MALE, PLAYWRIGHT
KARTASI: THE TRAVELER, PLAYWRIGHT
THERE IS NEVER A REFERENCE POINT, PLAYWRIGHT
IN COLLABORATION WITH PROJECT X

ORGANIC THEATER COMPANY, CHICAGO

LITTLE CAESAR, ADAPTER/PLAYWRIGHT
THE CONDUCT OF LIFE, BY MARIE IRENE FORNES
TITUS ANDRONICUS, BY WM. SHAKESPEARE (FEATURING JOHN C. REILLY)
BETAWULF, ADAPTER/PLAYWRIGHT
RUBBER CITY, PLAYWRIGHT
THE STRANGER IN STANLEY'S ROOM, BY GEORGE FREEK
KISS IT GOOD-BYE, BY M. MINER & SCOTT JACOBS
AKRON, PLAYWRIGHT

THE CLEVELAND PLAY HOUSE

BOSOMS AND NEGLECT, BY JOHN GUARE
CHRISTMAS ON MARS, BY HARRY KONDOLEON
END OF THE WORLD, BY ARTHUR KOPIT
SEA MARKS, BY GARDNER MCKAY

TEATRO DI ROMA, NATIONAL THEATRE OF ITALY

IL RONZIO DELLA MOCHE, BY DARIO D'AMBROSI

SAKHA NATIONAL THEATRE, YAKUTSK, RUSSIA (SIBERIA)

SARDAANA, ENSEMBLE DEVELOPED

LA MAMA ETC, NEW YORK CITY

LA MULATA, BY ESTABAN FERNANDEZ
THE BUZZING OF FLIES, BY DARIO D'AMBROSI

LE BOURSEDES ARTISTES, ZURICH, SWITZERLAND & EUROPEAN TOUR

THE BIG DEAL, PLAYWRIGHT

NEW YORK THEATRE WORKSHOP, NEW YORK CITY

THE GRAND HYSTERIC, BY SHELDON ROSEN (FEATURING FRANKIE FAISON)
THE BOX, BY SHELDON ROSEN (FEATURING DAVID HYDE PIERCE)

AMERICAN THEATER OF ACTORS, NEW YORK CITY

LEATHER HEART, BY FRANK MEGNA

PUBLICK THEATRE, BOSTON

THE COUNTRY WIFE, BY WILLIAM WYCHERLY

PLAYWRIGHTS PLATFORM, BOSTON

THE BODY PARTS, BY MATT WITTEN (WITH DANCER, LAWRENCE GOLDHUBER)

CABARET DINNER THEATER, CLEVELAND

FOLLIES: THE BETTER THAN NUDE REVUE, PLAYWRIGHT

FAIRBANKS DRAMA ASSOCIATION

ATHENA, (WORLD PREMIERE) BY JASON HODGES
PIPEDREAMS (AND STATE WIDE TOUR), PLAYWRIGHT
WHY THE LORD COME TO SAND MOUNTAIN, BY R. LINNEY

LUL THEATRE, ADDIS ABABA, ETHIOPIA

ANDEGNA (THE FIRST) ENSEMBLE DEVELOPED

NATAL PERFORMING ARTS COUNCIL, DURBAN, SOUTH AFRICA

MAKANDA MAHLANU, ENSEMBLE DEVELOPED

KWASA GROUP, SOUTH AFRICA

EMANDULO, ENSEMBLE DEVELOPED

METAMORPHOSIS THEATRE AT BALTIC THEATRE, ST. PETERSBURG, RUSSIA AND TOUR OF UKRAINE, URAL REGION, & REPUBLIC OF GEORGIA

SHADOWS FROM THE PLANET FIRE, ENSEMBLE DEVELOPED

CENTER FOR THE ARTS, LUSAKA, ZAMBIA

IMIPASHI (THE SPIRITS), ENSEMBLE DEVELOPED

KARAMU HOUSE, CLEVELAND, OHIO

CITY CUTS, ENSEMBLE DEVELOPED

CLEVELAND LABORATORY THEATER

BETAWULF, ADAPTER

DALLAS MUSEUM OF ART

DADA DMA, ADAPTER

UNIVERSITY STAGE DIRECTING

UNIVERSITY OF TEXAS AT DALLAS

R.U.R., BY KAREL CAPEK
FERNANDO KRAPP WROTE ME THIS LETTER, BY TANKRED DORST

UNIVERSITY OF ALASKA FAIRBANKS

KARTASI: ORIGINS, PLAYWRIGHT
LYSISTRATA, BY ARISTOPHANES
TOUCH, BY TONI PRESS-COFFMAN
SUCCESSFUL LIFE OF 3, BY MARIE IRENE FORNES
MUD, BY MARIE IRENE FORNES
ALICE IN WONDERLAND, BY ANDRE GREGORY
YAHOO NATION, PLAYWRIGHT
SEVENTY SCENES OF HALLOWEEN, BY JEFFERY JONES
THE MAGIC FLUTE, BY MOZART (THE FULL OPERA)
THE THREE-PENNY OPERA, BY BRECHT & WEILL
BACCHAE, BY EURIPIDES
COMEDY OF ERRORS, BY SHAKESPEARE
TARTUFFE, BY MOLIÈRE
MUCH ADO ABOUT NOTHING, BY SHAKESPEARE
UBU ROI, BY ALFRED JERRY
THE SEAGULL, BY ANTON CHEKHOV

YOU CAN'T TAKE IT WITH YOU, BY KAUFMAN & HART
MARAT/SADE, BY PETER WEISS
CURSE OF THE STARVING CLASS, BY SAM SHEPARD

TUMA THEATRE (ALASKA NATIVE)

UTETMUN (GOING HOME), BY PAUL JUMBO
THE CHILD FROM THE SEA, ENSEMBLE DEVELOPED
QAYAQ: THE MAGICAL MAN, ENSEMBLE DEVELOPED
THE EAGLE'S GIFT, ENSEMBLE DEVELOPED
INUA, ENSEMBLE DEVELOPED
NAAM/GEN EEHU, BY EVELYN ALEXANDER (ATHABASKAN ELDER)
YUP'IK ARNAQ, BY THERESA JOHN

UNIVERSITY OF ALASKA MUSEUM, FAIRBANKS

NORTHERN INUA, PLAYWRIGHT

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (M.I.T.)

GHOST SONATA, BY AUGUST STRINDBERG
PROMETHEUS BOUND, BY AESCHYLUS

MASSACHUSETTS COLLEGE OF ART, BOSTON

RHYTHMS, BY BRENDA WALCOTT

BOSTON UNIVERSITY

SIZWE BANSI IS DEAD, BY FUGART, ET AL
TERRIBLE JIM FITCH, BY JAMES LEO HERLIHEY
THE LESSON, BY EUGENE IONESCO

CLEVELAND STATE UNIVERSITY

SEDUCED, BY SAM SHEPARD
TRICKS, PLAYWRIGHT

CUYAHOGA COMMUNITY COLLEGE, CLEVELAND

HOODOO, ADAPTED FROM JOHANN NESTROY

PUBLICATIONS

Books

PERFORMING AFRICA: RE-MIXING TRADITION, THEATRE, AND CULTURE

PETER LANG PUBLISHING, BERLIN AND NEW YORK. 2007, 244 PAGES. ISBN 0-8204-8899-2

REINVENTING TRADITIONAL ALASKA NATIVE PERFORMANCE

MELLEN PRESS, LEWISTON, NY, 2003, 329 PAGES. ISBN: 0-7734-6987-7

ARTICLES, CHAPTERS, AND REVIEWS

ROBOT: RITUAL ORACLE AND FETISH

ESSAY IN TRANSFORMING CULTURE IN A DIGITAL AGE, TARTU UNIVERSITY, ESTONIA, APRIL 2010

PERFORMING BODY, SPACE AND PLACE: CREATING INDIGENOUS PERFORMANCE

CHAPTER IN HEALING COLLECTIVE TRAUMA USING SOCIODRAMA AND DRAMA THERAPY, SPRINGER PUBLICATIONS, APRIL 2010

ORANGE ORANGES

ONE ACT PLAY IN SOJOURN LITERARY JOURNAL
UNIVERSITY OF TEXAS AT DALLAS, AUTUMN 2009

RHYTHM REALITY

ESSAY IN RHYTHM STEPS OF AFRICA, JAGIELONIAN UNIVERSITY PRESS, KRACOW (IN POLISH) 2008

FOLLOW THE GREY GIANTS

PUPPET NOTEBOOK (UK) ISSUE 6, SUMMER 2006

KENYA'S COMMUNITY HEALTH AWARENESS PUPPETS

PAJ, PERFORMING ARTS JOURNAL, (VOL. 76), JANUARY 2004

BODY AS TEXT: INUPIAT AND YUP'IK STORY DANCING

CONFERENCE PROCEEDINGS, INT'L THEATRE INSTITUTE, KRACOW, POLAND, 2004

MUSEUM COLLECTIONS

ENCYCLOPEDIA ENTRY: SHAMANISM: AN ENCYCLOPEDIA OF WORLD BELIEFS, PRACTICES, AND CULTURE,
ABC-CLIO PUBLICATIONS, 2004

AFRICAN THEATRE IN PERFORMANCE (BOOK REVIEW)

THEATRE JOURNAL, JOHNS HOPKINS PRESS, (VOL. 54 # 3) OCTOBER 2002

TANZANIAN THEATRE: FROM MARX TO THE MARKETPLACE

THE DRAMA REVIEW (TDR), NEW YORK UNIV., MIT PRESS, (#T169) SPRING 2001

REIMAGINING YUP'IK AND INUPIAT PERFORMANCE

THE NORTHWEST THEATRE REVIEW, (VOL. 7), 1999

WAR CRIES (BOOK REVIEW)

AMERICAN INDIAN CULTURE AND RESEARCH JOURNAL, UCLA (VOL. 22, 2), SPRING 1998

THE SHAPE OF RITUAL

THE ROUND ORGAN, UK, (#7) APRIL 1998

MAKING A NEW STORY WITH THE !XUU AND KHWE BUSHMEN

THEATRE FORUM, UC SAN DIEGO, (#10) WINTER/SPRING 1997

POLITICS, SLAPSTICK AND ZULUS ON TOUR

THE DRAMA REVIEW (TDR), NEW YORK UNIV., MIT PRESS, (#T152) WINTER 1997

TRICKSTER BY TRADE: THOMAS RICCIO ON INDIGENOUS THEATRE

AN INTERVIEW BY DALE SEEDS. THE DRAMA REVIEW (TDR), NEW YORK UNIV., MIT PRESS, (#T-152)
WINTER 1997

TODAY WE SING: !XUU AND KHWE BUSHMEN HEALERS SEE THE SICKNESS

SHAMAN'S DRUM MAGAZINE, SUMMER 1996

IN ZAMBIA, PERFORMING THE SPIRITS

THEATRE FORUM, UC SAN DIEGO, (#8) WINTER/SPRING 1996

EMANDULO: PROCESS AND PERFORMANCE IN A CHANGING SOUTH AFRICA

THEATRE RESEARCH INTERNATIONAL, OXFORD UNIV. PRESS, (VOL. 19 #3) AUTUMN 1994

A MESSAGE FROM THE EAGLE MOTHER: THE MESSENGER'S FEAST OF THE INUPIAT ESKIMO

THE DRAMA REVIEW (TDR), NEW YORK UNIV., MIT PRESS, (#T137) SPRING 1993

ALASKAN ESKIMO THEATRE: PERFORMING THE SPIRITS OF THE EARTH
THEATRE TOPICS JOHNS HOPKINS PRESS, (VOL.1) SPRING 1991

IS CHICAGO THEATER HOT OR NOT?
FACETS FEATURES, CHICAGO, JANUARY 1988

TRYING TO GET OBJECTIVE AND A FEW IDEAS ABOUT PERFORMANCE ART & OTHER THINGS
P-FORM, RANDOLPH STREET GALLERY, CHICAGO, (VOL.2 No. 2) APRIL/MAY 1987

A.R.T. NEWSLETTER
AMERICAN REPERTORY THEATER, HARVARD UNIVERSITY. NUMEROUS PROGRAM NOTES, ARTICLES AND INTERVIEWS WITH CARLOS FUENTES, ROBERT ALUETTA, LEE BREUER. 1980-82

CURTAIN TIMES
THE CLEVELAND PLAY HOUSE, NUMEROUS PROGRAM NOTES, STUDY GUIDES, ARTICLES AND INTERVIEWS WITH ARTHUR KOPIT, ZOE CALDWELL AND ROBERT WHITEHEAD, 1985-86

THE DAILY FREE PRESS
BOSTON UNIVERSITY, THEATER CRITIC, 1980-82

PLAYWRITING

LITERARY REPRESENTATION IN GERMANY BY THE LITAG AGENCY, BREMEN

ORIGINAL PLAYS

TNB TYPICAL NIGGA BEHAVIOR OR THOMAS NATHANIEL BLACKMAN
FULL-LENGTH PLAY, PLAYLAB READING, GREAT PLAINS THEATRE CONFERENCE, MAY 2010

SOME PEOPLE
PRODUCED, PROJECT X, PREMIERED AT WATERTOWER THEATRE'S OUT OF THE LOOP FESTIVAL AND SUBSEQUENT RUN AT THE GREENZONE THEATRE, 2009

SO THERE
PRODUCED, PROJECT X AT FESTIVAL OF INDEPENDENT THEATRES, DALLAS, SUMMER 2008

ORANGE ORANGES
PRODUCED, PROJECT X AT FESTIVAL OF INDEPENDENT THEATRES, DALLAS, SUMMER 2008

INUIT
DISTINCTION PRIZE AWARDED BY ALEXANDER S. ONASSIS FOUNDATION, INTERNATIONAL PLAYWRITING COMPETITION, FALL 2006
STAGED READING, GREAT PLAINS THEATRE CONFERENCE, OMAHA, NE 2008.

ALPHA MALE
FULL LENGTH, PRODUCED STORY LAB, UNIVERSITY OF TEXAS AT DALLAS, FALL 2006

KARTASI: ORIGINS
PRODUCED, UNIVERSITY OF ALASKA FAIRBANKS, SPRING, 2003,

KARTASI: THE TRAVELER
PRODUCED: STORYLAB IN COLLABORATION WITH THE UNIVERSITY OF TEXAS AT DALLAS, FALL 2004

YAHOO NATION
PRODUCED, UNIVERSITY OF ALASKA FAIRBANKS, SPRING, 2001
STAGE READING, LAST FRONTIER THEATRE FESTIVAL, 2001

COMEBACK FÜR ELVIS

(A MUSICAL VERSION OF *RUBBER CITY*), PRODUCED, THE KLEIST THEATRE, FRANKFURT/ODER, GERMANY 1995-6 (IN REPERTORY)

RUBBER CITY

PRODUCED, THE ORGANIC THEATRE COMPANY, CHICAGO, FALL, 1985

CATHODE RAY

A MONODRAMA, COMPLETED SUMMER, 1996
STAGE READING, CLEVELAND PUBLIC THEATRE 1996
PRODUCED AS A VIDEO, *WIRED*

TRICKS

PRODUCED, CLEVELAND STATE UNIVERSITY 1979
PRODUCED, THE DIVE, NYC 1984

DEvised PLAYS AND PERFORMANCES

THERE IS NEVER A REFERENCE POINT

PRODUCED, STORYLAB WITH THE UNIVERSITY OF TEXAS AT DALLAS AND SOUTH SIDE ON LAMAR WITH PROJECT X, SPRING, 2006. INSPIRED BY LIFE AND WRITINGS OF JAMIE DAKIS, A WOMAN DIAGNOSED WITH MULTIPLE PERSONALITY DISORDER.

PIPEDREAMS

PRODUCED, THE FAIRBANKS DRAMA ASSOCIATION, FAIRBANKS, ALASKA. DEVELOPED FROM COMMUNITY ORAL HISTORIES RELATING TO THE BUILDING OF THE TRANS-ALASKA PIPELINE. NOVEMBER-DECEMBER, 1997, AND AT OUT NORTH THEATRE 1999 AND EDWARD ALBEE PLAYWRIGHTS CONFERENCE, 2001

TWELVE MOONS

PRODUCED, THE KOREAN NATIONAL UNIVERSITY OF THE ARTS, SEOUL, KOREA, FALL 1996

INUA

PRODUCED, TUMA THEATRE, FAIRBANKS, ALASKA, WINTER, 1995

IMIPASHI

PRODUCED, THE CENTER FOR THE ARTS, LUSAKA, ZAMBIA. NATIONAL TOUR SPRING 1994

MAKANDA MAHLANU

PRODUCED, THE NATAL PERFORMING ARTS COUNCIL, DURBAN, SOUTH AFRICA. ZULULAND AND NATAL TOUR, FALL 1993

SARDAANA

PRODUCED, THE SAKHA NATIONAL THEATRE, YAKUTSK, RUSSIA (SIBERIA), SUMMER 1993

THE EAGLE'S GIFT

PRODUCED, TUMA THEATRE, FAIRBANKS, ALASKA. WINTER 1993

SHADOWS FROM THE PLANET FIRE

PRODUCED METAMORPHOSIS THEATRE, ST. PETERSBURG, RUSSIA, SUMMER, 1992

EMANDULO

PRODUCED, THE NATAL PERFORMING ARTS COUNCIL, KWASA GROUP, DURBAN, SOUTH AFRICA, SPRING, 1992

THE CHILD FROM THE SEA

PRODUCED, TUMA THEATRE, FAIRBANKS, ALASKA. WINTER, 1992

QAYAQ: THE MAGICAL MAN

PRODUCED, TUMA THEATRE, FAIRBANKS, ALASKA, WINTER, 1991

PERFORMANCE ADAPTATIONS AND IMMERSIONS

THE CABINET OF DR. CALIGARI

FROM THE 1920 SILENT FILM. A PERFORMANCE IMMERSION. PRODUCED, STORY LAB, THE UNIVERSITY OF TEXAS AT DALLAS, 2008

DADA DMA

FROM THE DADAIST WRITINGS, PRODUCED, DALLAS MUSEUM OF ART, WINTER 2005

LITTLE CAESAR

FROM THE NOVEL AND 1930 FILM, PRODUCED, THE ORGANIC THEATRE COMPANY, SPRING, 1988

BETAWULF

FROM THE OLD ENGLISH EPIC POEM, PRODUCED, THE ORGANIC THEATRE COMPANY, WINTER, 1986, AND THE CLEVELAND LABORATORY THEATRE, SUMMER 1980

THE DECAMERON

FROM BOCCACCIO, PRODUCED BY BOSTON UNIVERSITY, 1980 (FEATURING JASON ALEXANDER)

TOM JONES

FROM THE HENRY FIELDING NOVEL, PRODUCED, THE CLEVELAND STATE UNIVERSITY, WINTER, 1978, AND THE BEREA SUMMER THEATRE, BALDWIN-WALLACE COLLEGE, SUMMER 1978

VIDEO

THERE IS NEVER A REFERENCE POINT

A VIDEO DOCUMENTATION/RENDERING OF THE PLAY, (1:06:00). DIRECTOR, EDITOR, PRODUCER. PRODUCED BY STORYLAB, 2009. PREMIERE, DALLAS VIDEO FESTIVAL 2009

MAKANDA MAHLANU

A VIDEO DOCUMENTATION OF THE PERFORMANCE, (56:00). DIRECTOR, EDITOR, PRODUCER. PRODUCED BY LITOOMA. 2009

QAYAQ: THE MAGICAL MAN

A VIDEO DOCUMENTATION OF THE TUMA THEATRE PERFORMANCE (58:00) DIRECTOR, EDITOR, PRODUCER. PRODUCED BY LITOOMA, 2009

REGINA

A VIDEO SHORT (10:58). DIRECTOR, CAMERA, EDITOR, PRODUCED BY STORYLAB, 2008. PREMIERE, OH YEAH FESTIVAL, DALLAS, 2008

OTHER RELATED EXPERIENCE

GREAT PLAINS THEATRE CONFERENCE, OMAHA, NE

NEW PLAYS PANELIST, WORKSHOP PRESENTER, 2009 AND 2010

CITY OF DALLAS OFFICE OF CULTURAL AFFAIRS

REVIEW PANELIST FOR GRANTING APPLICATIONS, MAJOR ARTS ORGANIZATIONS (BUDGETS OF 1 MILLION DOLLARS AND ABOVE). TOTAL FUNDING GRANTED, 2.4 MILLION DOLLARS, 2008

DALLAS SOCIETY FOR PSYCHOANALYTIC PSYCHOLOGY

DIRECTOR, STAGED READING, *COMPROMISE*, A PLAY CONCERNING PSYCHOANALYTIC ETHICS. PERFORMED BY AND FOR THE DFW PSYCHOANALYTIC COMMUNITY. 2006

OUTSIDE PRODUCTION REVIEWER
TEXAS TECH UNIVERSITY, 2006

EDWARD ALBEE/LAST FRONTIER THEATRE CONFERENCE, VALDEZ, ALASKA
SELECTION COMMITTEE AND NEW PLAYS PANELIST, 1999-2002

AMERICAN REPERTORY THEATRE, HARVARD UNIVERSITY
RESEARCH ASSISTANT TO ROBERT BRUSTEIN, ARTISTIC DIRECTOR
ASSISTANT TO JONATHAN MARKS, LITERARY DIRECTOR
ASSISTANT TO MICHAEL KUSTOW, LITERARY DIRECTOR
DRAMATURG, *ORCHIDS IN THE MOONLIGHT*, BY CARLOS FUENTES, WORLD PREMIERE, 1981
ASSISTANT DIRECTOR, *GROWNUPS*, BY JULES FEIFFER, JOHN MADDEN, DIRECTOR, WORLD
PREMIERE, 1981
ACTING UNDERSTUDY, TONY SHALUB, 1980-1982

ORGANIC GREENHOUSE PROJECT, CHICAGO
FOUNDER AND DIRECTOR OF PERFORMANCE INCUBATOR PROGRAM FOR PERFORMANCE AND
THEATRE GROUPS AND ARTISTS. ARTISTS INCLUDED, MICHAEL MEYER, SHARON EVANS, LOU
MALLOZZI, STEVEN DRUCKMAN, SALLY NEMATH, MICHAEL GELLMAN, BLAIR THOMAS, DAN POST,
DAN CASTELLANETA, GREG ALLEN, DEB LACUSTA, AND RICK CLEVELAND. GROUPS INCLUDED,
MINASAMA-NO (ASIAN THEATRE), CITYLIT THEATRE, CHICAGO NEW PLAYS FESTIVAL, FANFIRE
PRODUCTIONS (GAY-LESBIAN), AND LIVE BAIT PRODUCTIONS (PERFORMANCE). 1985-1988

CLEVELAND OPERA
ASSISTANT DIRECTOR, *LA TRAVIATA*, 1982

HUNTINGTON THEATRE
PUBLIC RELATIONS INTERNSHIP, BOSTON, MA, 1982

AMERICAN PLACE THEATRE
MEMBER, DIRECTORS AND DRAMATURGS GROUP NYC, 1983-1985

ACTOR AND PERFORMER
IN OVER FORTY DIFFERENT PRODUCTIONS AND PRESENTATIONS (LIST UPON REQUEST)

HONORS, AWARDS, AND ACTIVITIES

FEATURED ARTIST, IN "ALL THE WORLD'S A STAGE", GALLERY VIDEO EXHIBIT
THE DALLAS MUSEUM OF ART, FALL 2009

DISTINCTION PRIZE IN PLAYWRITING, ALEXANDER S. ONASSIS FOUNDATION
INTERNATIONAL CULTURAL COMPETITION PRIZES, (15,000 EURO) FOR THE PLAY *INUIT*, FALL 2006

ARTIST IN RESIDENCE, TOOLIK INTERNATIONAL SCIENCE RESEARCH STATION
INSTITUTE OF ARCTIC BIOLOGY, BROOKS RANGE, ALASKA, SUMMER 2003

EXCELLENCE IN TEACHING AWARD
COLLEGE OF LIBERAL ARTS, UNIVERSITY OF ALASKA FAIRBANKS, APRIL 2001

ASIAN PACIFIC PERFORMANCE EXCHANGE FELLOWSHIP, UCLA
FORD FOUNDATION SPONSORED SIX-WEEK INTENSIVE INTERCULTURAL WORKSHOPS, EXCHANGES, AND
DEVELOPMENT PROJECTS; INCLUDED TRADITIONAL AND CONTEMPORARY ARTISTS FROM VIETNAM,
THAILAND, CHINA, JAPAN, INDONESIA, TIBET, INDIA, KOREA, AND THE USA. JULY-AUGUST 1999

CAREER OPPORTUNITY GRANT, ALASKA STATE COUNCIL ON THE ARTS
TO CONDUCT WORKSHOPS IN KENYA AND TANZANIA AUGUST 1999

CAREER OPPORTUNITY GRANT, ALASKA STATE COUNCIL ON THE ARTS
TO CONDUCT WORKSHOPS IN ENGLAND, AUGUST, 1997

TRAVEL AWARD, BRITISH ARTS COUNCIL, LONDON
TO CONDUCT WORKSHOPS IN ENGLAND, AUGUST, 1997

FINNISH ARTS BOARD TRAVEL GRANT, HELSINKI
TO CONDUCT WORKSHOPS AT THE *HELSINKI ART INSTITUTE GRANT*, FINLAND, MARCH, 1997

UNIVERSITY OF ALASKA MUSEUM SERVICE AWARD, FAIRBANKS
FOR SERVICE TO THE MUSEUM, MAY 1996

SWEDISH WRITERS INSTITUTE TRAVEL AWARD, STOCKHOLM
FOR TRAVEL, WORKSHOPS, AND LECTURES, AUGUST 1995

CAREER OPPORTUNITY GRANT, ALASKA STATE COUNCIL ON THE ARTS
TO ATTEND REHEARSALS IN GERMANY AND CONDUCT WORKSHOPS/LECTURES IN SWEDEN. AUGUST 1995

CULTURAL HERO OF THE SAKHA PEOPLE
AN HONOR BESTOWED BY THE MINISTER OF CULTURE, REPUBLIC OF SAKHA (CENTRAL SIBERIA) FOR CULTURAL AND PERFORMANCE WORK WITH THE SAKHA NATIONAL THEATRE. 1993

!XUU AND KHWE CULTURAL TRUST GRANT, KIMBERLY, SOUTH AFRICA
FOR RESEARCH AND DOCUMENTATION OF TRADITIONAL BUSHMAN HEALERS, MAY-JUNE 1994

NORTHERN CAPE ASSOCIATION PROJECT GRANT, KIMBERLY, SOUTH AFRICA
TO CONDUCT THEATRE WORKSHOPS WITH THE !XUU AND KHWE BUSHMEN, MAY 1994

USIS SPECIAL PROJECTS AWARD, LUSAKA, ZAMBIA
UNITED STATES INFORMATION SERVICE, SALARY AND HOUSING SUPPORT, LUSAKA, ZAMBIA MARCH 1994

REPUBLIC OF ZAMBIA ARTS AWARD, DEPARTMENT OF CULTURE, LUSAKA, ZAMBIA
TO SUPPORT THE LITOOMA PROJECT, THEATRE WORKSHOPS WITH ZAMBIAN TRIBAL GROUPS, MARCH 1994

BRITISH COUNCIL ARTIST AWARD, LUSAKA, ZAMBIA
TO SUPPORT THE PRODUCTION OF IMIPASHI, APRIL 1994

NORAD (NORWEGIAN FOREIGN AID) PRODUCTION GRANT, LUSAKA, ZAMBIA
TO SUPPORT IMIPASHI REHEARSALS AND PERFORMANCE, MARCH 1994

SIDA PROJECT GRANT (SWEDISH FOREIGN AID), LUSAKA, ZAMBIA
TO SUPPORT THE ZAMBIAN NATIONAL TOUR OF IMIPASHI, FEBRUARY 1994

EMBASSY OF THE NETHERLANDS GRANT, LUSAKA, ZAMBIA
FOR DOCUMENTATION AND TOUR OF IMIPASHI, APRIL 1994

FINNITA & THE FINISH VOLUNTEER SERVICE PROJECT GRANT, LUSAKA, ZAMBIA
TO SUPPORT THE LITOOMA PROJECT, FEBRUARY-MAY 1994

ALASKA STATE COUNCIL ON THE ARTS TRAVEL GRANT
TO NATAL, SOUTH AFRICA TO DEVELOP AN INDIGENOUS THEATRE PROGRAM AT THE UNIV. OF ZULULAND, SUMMER 1993

DANCING BEAR—DOYON NATIVE CORP. (ATHABASKAN INDIAN), FAIRBANKS
AWARD IN RECOGNITION OF WORK WITH TUMA THEATRE, ALASKA NATIVE PERFORMANCE. SPRING 1993

TRAVEL TO COLLECTIONS GRANT, NATIONAL ENDOWMENT FOR THE HUMANITIES,
TRAVEL TO CONDUCT RESEARCH AT THE MUSEUM OF NATURAL HISTORY, NYC, AUGUST 1992

CROSS-CULTURAL FACULTY DEVELOPMENT GRANT, MELLON FOUNDATION
TRAVEL TO CONDUCT RESEARCH IN NUMEROUS ALASKAN ESKIMO AND INDIAN VILLAGES, AUTUMN 1992

MELLON FOUNDATION TRAVEL GRANT
TO CONDUCT ALASKA NATIVE PERFORMANCE WORKSHOPS AT PERSEVERANCE THEATRE, JUNEAU,
NOVEMBER 1992

ALASKAN NATIVE STUDIES TRAVEL GRANT, UNIVERSITY ALASKA-FAIRBANKS TRAVEL
TO NUMEROUS ALASKA NATIVE VILLAGES TO STUDY YUP'IK, SIBERIAN YUP'IK, KING ISLAND, & INUPIAT
ESKIMO PERFORMANCE TRADITION 1989 TO 1991

MELLON FOUNDATION TRAVEL GRANT
TO SEATTLE FOR MUSEUM RESEARCH AND CONFERENCE ATTENDANCE JULY-AUGUST 1991

NATIONAL ENDOWMENT FOR THE HUMANITIES, SUMMER INSTITUTE
"MYTH, MEMORY & HISTORY: SOURCES FOR WRITING AMERICAN INDIAN HISTORY"
NEWBERRY LIBRARY, CHICAGO. SIX-WEEK SUMMER INSTITUTE 1990

THEATRE COMMUNICATIONS GROUP OBSERVERSHIP, NYC
TRAVEL OBSERVERSHIP TO LOS ANGELES AND SAN FRANCISCO THEATRES, MARCH 1988

GOETHE INSTITUTE, INTERNATIONALES FORUM JUNGER BUHNENANGEHORIG,
MONTH LONG INTENSIVE VOICE, MOVEMENT, AND DIRECTING WORKSHOPS IN BERLIN.
A PART OF BERLIN'S THEATERTREFFIN FESTIVAL, SPRING 1987

A.T.&T. DIRECTING AWARD, NYC
SALARY AND TRAVEL FUNDS TO APPRENTICE WITH ROBERT WHITEHEAD
FOR THE PREMIERE AND BROADWAY PRODUCTION OF *LILLIAN* (WITH ZOE CALDWELL), SPRING 1986

TEATRO DI ROMA DIRECTING AWARD,
SUPPORT AND SALARY TO DIRECT AT THE NATIONAL THEATER OF ITALY JANUARY-MARCH 1984

BEST DIRECTION, CLEVELAND CRITIC'S CIRCLE AWARD
FOR *END OF THE WORLD* 1985

NEW DIRECTOR'S PROJECT, NEW YORK THEATRE WORKSHOP
SELECTED FROM A NATIONAL COMPETITION AS ONE OF AMERICA'S MOST PROMISING NEW DIRECTORS.
AWARD PROVIDED FUNDS FOR AN OFF-BROADWAY PRODUCTION. CAST INCLUDED DAVID HYDE PIERCE.
FALL 1984

WORKSHOPS, CONFERENCES PRESENTATIONS AND LECTURES

TRANSFORMING CULTURE IN THE DIGITAL AGE, TARTU, ESTONIA
INTERNATIONAL CONFERENCE. PAPER: *ROBOT: RITUAL FETISH AND ORACLE*, APRIL 2010

VILJANDI CULTURE ACADEMY, (NATIONAL THEATRE SCHOOL) VILJANDI, ESTONIA,
PERFORMANCE WORKSHOP, 2010

ADDIS ABABA UNIVERSITY, ETHIOPIA
CONDUCTED ONE-DAY WORKSHOP, CREATING PERFORMANCE, 2009

GREAT PLAINS THEATRE CONFERENCE
CONDUCTED WORKSHOPS IN ADAPTATION, ENSEMBLE CREATION, AND ARCHETYPES, 2009 AND 2010

RICHLAND COLLEGE, DALLAS, TEXAS
LITERARY FESTIVAL, PUBLIC LECTURE, MARCH 2009

DIRECTOR'S LAB CHICAGO

CONDUCTED A WEEKLONG WORKSHOP WITH LECTURES EXPLORING THE TOPIC MYTH, RITUAL AND STAGE DIRECTING, SUMMER 2008

FREE STREET THEATRE, CHICAGO

CONDUCTED A ONE- DAY WORKSHOP WITH INTER-CITY SCHOOL CHILDREN, 2008

INGENUITY FESTIVAL, CLEVELAND, OHIO

ZENO, PRESENTATION OF A CONVERSATIONAL ROBOT; SCRIPTED HALF-HOUR MONOLOGUE AND CHARACTER INTERACTIONS FOR NINE PUBLIC FESTIVAL PRESENTATIONS. 2008

NEXTFEST 2007, LOS ANGELES

ZENO AND JOEY CHAOS, PRESENTATION OF TWO CONVERSATIONAL ROBOTS. DEVELOPED PERSONALITY AND WROTE INTERACTIVE SCRIPT FOR BOTH ROBOTS.

MIT 5

CREATIVITY, OWNERSHIP AND COLLABORATION IN THE DIGITAL AGE. PAPER: "TRICKSTER REALITY" 2007

DALLAS MUSEUM OF ART

UTD/DMA SUMMER SEMINAR PROGRAM GUEST LECTURER: *CREATIVITY (2008 & 2009)*, ARTS AND TECHNOLOGY (2006), AFRICAN ART 2004.

REFRESH: INTERNATIONAL CONFERENCE ON THE HISTORIES OF MEDIA ART,

SCIENCE AND TECHNOLOGY BANFF NEW MEDIA INSTITUTE, ALBERTA, CANADA

PAPER PRESENTATION: *WORLD NARRATIVE: THE CREATION OF A NEW PLACE?* 2005

RHYTHM AND STEPS OF AFRICA, KRAKOW, POLAND

JAGIELONIAN UNIVERSITY. CONFERENCE, PROGRAMMING COMMITTEE; WEEKLONG WORKSHOP: *CREATING PERFORMANCE* AT NATIONAL THEATRE SCHOOL. PAPER PRESENTATION: *COMMUNITY OF PLACE AND IDEAS*, 2005

INTERNATIONAL PERCUSSION FESTIVAL: SOURCES AND INSPIRATIONS

POLISH NATIONAL MUSIC ACADEMY, KRAKOW, POLAND LECTURE: *RHYTHM REALITY* 2004

INTERNATIONAL FEDERATION OF THEATRE RESEARCH, KRAKOW, POLAND

JAGIELONIAN UNIVERSITY. CONFERENCE, PAPER PRESENTATION: *BODY AS TEXT: THE STORY DANCING OF THE YUP'IK AND INUPIAT ESKIMO*, 2003

ARIZONA STATE UNIVERSITY, TEMPE

LECTURE: *PERFORMING A COMMUNITY OF PLACE*, 2002

INTERNATIONAL FEDERATION OF THEATRE RESEARCH, AMSTERDAM

WORLD CONGRESS PAPER PRESENTATION: *(RE) INVENTING PLACE, CULTURE AND PERFORMANCE: THE NEW INDIGENOUS*, 2002

INTERNATIONAL PUPPET FESTIVAL, NAIROBI, KENYA

CONDUCTED A SERIES OF WORKSHOPS SPONSORED BY EDUPUPPETS AND THE FORD FOUNDATION. WORKSHOPS INCLUDED: *PERFORMANCE CREATION* AND *PRESENTING THE STORY OF AIDS*, 2002

NATIONAL THEATRE OF KENYA, NAIROBI

CONDUCTED ACTOR TRAINING AND *PERFORMANCE CREATION*, WORKSHOPS, 2002

UNIVERSITY OF CALIFORNIA BERKELEY

LECTURE AND WORKSHOP ON STAGE DIRECTION, 2002

COLLEGE OF WOOSTER, WOOSTER, OHIO

VISITING ARTIST, WEEKLONG WORKSHOP: *PERFORMANCE DEVELOPMENT*. LECTURES: AFRICAN PERFORMANCE AND RITUAL; THE INDIGENOUS WORLDVIEW; INDIGENOUS AESTHETICS; AND PERFORMANCE THEORY AND STUDIES. PUBLIC LECTURE: *PERFORMING PLACE: THE SPRITS DANCE*, WINTER 2001 AND 2009

BILINGUAL MULTICULTURAL EDUCATION CONFERENCE, ANCHORAGE, ALASKA

WORKSHOP: *STORY TELLING, ORAL HISTORY, AND PERFORMANCE*, 2001

OUT NORTH THEATRE, ANCHORAGE, ALASKA

WORKSHOP: *PERFORMANCE CREATION*, 2001

FORT YUKON SCHOOL DISTRICT, FORT YUKON, ALASKA

LECTURE AND WORKSHOP: *CREATING ALASKA NATIVE PERFORMANCE*, 2000

EASTERN NEW MEXICO STATE UNIVERSITY, PORTALES

WORKSHOP: *CREATING PLACE-BASED PERFORMANCE*, 2000

INTERNATIONAL FESTIVAL OF THEATRE & MARIONETTES, BURKINA FASO

WEEK LONG WORKSHOP: *INDIGENOUS PERFORMANCE DEVELOPMENT*, INCLUDED PARTICIPANTS FROM IVORY COAST, BURKINA FASO, CONGO, GHANA, TOGO, AND MALI, 2000

TANZANIA THEATRE CENTER, DAR ES SALAAM

WEEK LONG WORKSHOP ON *PERFORMANCE DEVELOPMENT AND STAGE DIRECTING*, 1999

WORD AND ACTION: ROUND FESTIVAL, DORSET, ENGLAND

LECTURE AND WEEKLONG WORKSHOP: *CREATING RITUAL PERFORMANCE*, 1998

HELSINKI INSTITUTE OF ART AND MEDIA, FINLAND

LECTURE AND THREE-DAY WORKSHOP: *CROSS-DISCIPLINARY CREATION*, 1998

TURKU SCHOOL OF ART AND COMMUNICATION, TURKU, FINLAND

LECTURE AND THREE-DAY WORKSHOP: *CREATING COMMUNITY-BASED PERFORMANCE*, 1998

NEW YORK UNIVERSITY

LECTURE: *PERFORMING PLACE* AND PANEL DISCUSSION WITH LEE BREUER AND RICHARD SCHECHNER, 1997

SMITH COLLEGE, NORTHAMPTON, MA

LECTURE AND WORKSHOP: *CREATING INDIGENOUS PERFORMANCE*, 1997

AMERICAN COMMUNITY THEATRE FESTIVAL NORTHWEST, HAINES, ALASKA

WORKSHOP: *PERFORMANCE DEVELOPMENT: REALIZING COMMUNITY POTENTIAL*, 1997

SOGANG UNIVERSITY, SEOUL, KOREA

LECTURE: *SHAMAN AS PERFORMER*, FOR RELIGIOUS STUDIES DEPARTMENT, 1996

MOUNT HOLYOKE COLLEGE, NORTH HADLEY, MA

LECTURE: *PERSONHOOD PERFORMANCE* AND WORKSHOP ON CREATING PLACE-BASED PERFORMANCE, 1996

CIIS, CALIFORNIA INSTITUTE OF INTEGRAL STUDIES, SAN FRANCISCO

PUBLIC LECTURE: *PERFORMANCE AND THERAPY* AND WORKSHOP: *INDIGENOUS PERFORMANCE AND DRAMA THERAPY*. ANNUALLY 1995, 1996, 1997

SAN FRANCISCO STATE UNIVERSITY

LECTURE: *ESKIMO MASKS: EYES OF THE SPIRIT*, 1996

CITY COLLEGE OF SAN FRANCISCO

LECTURE PRESENTATION ON CREATING INDIGENOUS PERFORMANCE, 1996

DRAMATISKA INSTITUTET, STOCKHOLM, SWEDEN

LECTURE: *AFRICAN PERFORMANCE AND THE PERFORMANCE OF PLACE*, NATIONAL THEATRE INSTITUTE, 1995

VÄSTANÅ TEATERN, MUNKFORS, SWEDEN

PUBLIC LECTURE AND WEEKLONG WORKSHOP WITH SWEDISH FOLK THEATRE, 1995

RIKSTEATERN (NATIONAL THEATRE), STOCKHOLM, SWEDEN

PUBLIC LECTURE: *PERFORMANCE EVOLUTIONS: TRADITION MEETS MEDIA*, 1995

SHIKASTA TEATRE, STOCKHOLM, SWEDEN

WEEK LONG WORKSHOP WITH INTERNATIONAL/MULTI-CULTURAL THEATRE COMPANY, 1995

IDEA 95, INTERNATIONAL DRAMA IN EDUCATION ASSOC., BRISBANE, AUSTRALIA

PAPER PRESENTATION AND WORKSHOP: *RE-IMAGINING INDIGENOUS PERFORMANCE*, 1995

CLEVELAND PUBLIC THEATRE, CLEVELAND, OHIO

WEEK LONG WORKSHOP: *PERFORMANCE OF PLACE*, 1994

TAMPERE INTERNATIONAL THEATRE FESTIVAL, TAMPERE, FINLAND

LECTURE: *(RE)CREATING INDIGENOUS PERFORMANCE*, 1993

PERSEVERANCE THEATRE, JUNEAU, ALASKA

WORKSHOP: *ALASKA NATIVE PERFORMANCE*, 1993

KUSKOKWIM COLLEGE, BETHEL, ALASKA

LECTURE AND WORKSHOPS: *ALASKA ESKIMO PERFORMANCE: RE-DISCOVERY OF TRADITION*, 1992

NORTHWEST DRAMA CONFERENCE, LA GRANDE, OREGON

WORKSHOP: *PERFORMANCE STYLES AND TRADITIONAL ALASKAN ESKIMO*, 1992

AMERICAN THEATRE IN HIGHER EDUCATION CONVENTION, SEATTLE, WA

PAPER AND WORKSHOP: *DIRECTOR FROM THE SPIRIT WORLD: THE ALASKAN ESKIMO SHAMAN*, 1991

MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS

INTERNATIONAL SOCIETY FOR THE ARTS, SCIENCES, AND TECHNOLOGY

MEMBER, 2004-CURRENT

PROJECT X, DALLAS, TX

PRODUCING ARTIST, TRANS-DISCIPLINARY PERFORMANCE COLLECTIVE. 2005-CURRENT.

UTD/CENTRAL TRACK ARTIST RESIDENCY, DALLAS, TX

ADVISORY BOARD, 2007-CURRENT

UPSTART PRODUCTIONS, DALLAS, TX

ADVISORY BOARD, 2008-CURRENTLY

UTD/SOUTH SIDE ARTIST RESIDENCY, DALLAS, TX

ADVISORY BOARD, 2003-2006

FAIRBANKS DRAMA ASSOCIATION, FAIRBANKS, ALASKA

BOARD OF DIRECTORS: SERVED AS VICE-PRESIDENT, CO-CHAIR OF BUILDING COMMITTEE, ARTISTIC DIRECTOR AND CHAIR OF ARTISTIC DIRECTIONS COMMITTEE, CHARGED TO CHOOSE SEASON OFFERINGS AND COORDINATE ARTISTIC PROGRAMMING, 1997-2003

OUT NORTH THEATRE AND VISUAL ARTS CENTER, ANCHORAGE, ALASKA

NATIONAL ADVISORY BOARD, 1998-2006

EDWARD ALBEE / LAST FRONTIER THEATRE CONFERENCE, VALDEZ, ALASKA

NATIONAL ADVISORY BOARD, 1999-2003

ASSOCIATION FOR ASIAN PERFORMANCE

MEMBER, 1997-CURRENT

SOCIETY OF STAGE DIRECTORS AND CHOREOGRAPHERS/SSDC

MEMBER 1985-CURRENTLY INACTIVE STATUS

AMERICAN THEATER IN HIGHER EDUCATION

MEMBER, 1991-CURRENT

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

MEMBER, 1995-CURRENT

INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

MEMBER 1999-CURRENT

WHO'S WHO IN AMERICA, ENTERTAINMENT & IN THE WEST

REGISTERED U.S. MERCHANT SEAMAN, GREAT LAKES

1973- AND CURRENT STATUS

UNIVERSITY SERVICE

UNIVERSITY OF TEXAS AT DALLAS

- FACULTY, INSTITUTE OF INTERACTIVE ARTS AND ENGINEERING
- FACULTY SENATE, MEMBER, 2004-06
- EXECUTIVE COMMITTEE FOR ARTS AND HUMANITIES, 2004-06
- UNIVERSITY SAFETY COMMITTEE, 2005-07
- UNIVERSITY COMMITTEE ON EDUCATIONAL POLICY, MEMBER, 2003-05
- GRADUATE STUDIES COMMITTEE, 2005-08
- ARTS AND HUMANITIES PERIODIC PEER EVALUATION, MEMBER 2005-2009
- ARTS AND HUMANITIES ASSOCIATE DEAN SEARCH COMMITTEE, CHAIR, 2005; FOR POETRY (CHAIR), GUITAR (MEMBER) 2006
- CREATOR AND PRODUCER: *BETA TEST* (PERFORMANCE AND MEDIA SERIES 2003-04)

UNIVERSITY OF ALASKA FAIRBANKS

- DEPARTMENT HEAD 1995-1999
- THEATRE COORDINATOR (UNDER THE SPEECH AND DRAMA DEPARTMENT) 1988-1991
- CLA ACADEMIC COUNCIL, CHAIR, 2000 TO 2003
- UNIVERSITY-WIDE CURRICULUM REVIEW COMMITTEE, 2000-2003
- UNIVERSITY-WIDE CORE CURRICULUM DEVELOPMENT COMMITTEE 1989-91
- CLA CORE CURRICULUM COMMITTEE, 1998-2000
- PROVOST'S INSTRUCTIONAL WORKING GROUP, FALL 2000-2003
- ARTISTIC DIRECTOR, *TUMA THEATRE* (ALASKA NATIVE PERFORMANCE GROUP); DEVELOPED CLASSES, PROGRAMMING, CURRICULUM, AND RESEARCH.

UNIVERSITY AND COLLEGE TEACHING

UNIVERSITY OF ALASKA FAIRBANKS, UNIVERSITY OF TEXAS AT DALLAS, UNIVERSITY OF DAR ES SALAAM, KOREAN NATIONAL UNIVERSITY OF THE ARTS, CALIFORNIA INSTITUTE FOR INTEGRAL STUDIES, AND CUYAHOGA COMMUNITY COLLEGE.

UNDERGRADUATE

- THEATRE APPRECIATION
- STAGE MAKE-UP
- AESTHETIC APPRECIATION
- ELEMENTS OF ARTS AND PERFORMANCE
- WORLD THEATER
- AFRICAN THEATRE
- FILM AND DRAMA
- PLAYWRIGHTING
- DRAMATIC LITERATURE
- PLAYSRIPT ANALYSIS
- THEATRE HISTORY I
- THEATRE HISTORY II
- BEGINNING ACTING
- INTERMEDIATE ACTING
- ADVANCED ACTING I
- ADVANCED ACTING II
- ACTING SHAKESPEARE
- THEATRE ENSEMBLE
- ALASKA NATIVE PERFORMANCE
- TUMA THEATRE—BEGINNING TO ADVANCED (ALASKA NATIVE)
- RITUAL AND SHAMANISM
- BEGINNING STAGE DIRECTING
- ADVANCED STAGE DIRECTING
- PERFORMANCE CREATION
- STAGE DIRECTION AND PRODUCING
- ART AND SOCIETY
- FILM AND TELEVISION WRITING
- ART COMMUNICATION
- STORY-TELLING FOR NEW MEDIA
- SOCIAL MOBILIZATION
- WRITING FOR PERFORMANCE AND NEW MEDIA

GRADUATE

- NARRATIVE SPACE AND PLACES
- VIDEO NARRATIVE
- STORY LAB
- NEW MEDIA INSTALLATION & PERFORMANCE
- MYTH AND/IN MEDIA
- NEW PLAYS 1980-2008
- DRAMA THERAPY
- GRADUATE DIRECTING SEMINAR
- PERFORMANCE STUDIES
- ACTING STUDIO
- DISSERTATION
- RITUAL AND SHAMANISM
- ROBOT CULTURE
- EXPERIMENTATION AND ADAPTATION
- PRODUCTION ENSEMBLE
- PERFORMING CULTURE & SOCIETY
- PERFORMANCE RESEARCH METHODS
- RESEARCH IN AESTHETICS & PERFORMANCE
- TRADITIONAL KOREAN PERFORMANCE FOR CONTEMPORARY EXPRESSION
- META MEDIA LAB (UNDERGRADUATE AND GRADUATE)
- ACTING FOR ANIMATORS (UNDERGRADUATE AND GRADUATE)

MA, MFA, AND PHD COMMITTEES 2003-CURRENT

MA PORTFOLIO COMMITTEES

RICARDO GONZALES (CHAIR, 2006)
VIRGINIA DUDEK (MEMBER, 2005)
ELIZABETH COKER (MEMBER, 2004)
AUDRA HESLIP (MEMBER, 2004)
CHRISTINA BIELOH (MEMBER, 2004)
MEGAN MCDOWELL (MEMBER, 2009)

ATEC MFA THESIS/PROJECT

MARYELLEN LACY (THESIS DIRECTOR, 2007)
ELICIA BRANDON (THESIS DIRECTOR, 2007)
JEFF STOVER (THESIS DIRECTOR, 2008)
JONATHAN WHITE (THESIS DIRECTOR, 2008)

PHD COMMITTEES

SUPERVISING CHAIR

AYMAN ALI AL MOUDI, 2010

THE BIO-DIGITAL: BEING A CYBERNETIC ORGANISM: CYBERNETIC EMBODYMENT IN
CONTEMPORARY ABSTRACTION

SARAH BOWMAN, 2008

ROLE PLAYING: AN ETHNOGRAPHIC EXPLORATION

ADRIAN COOK, 2006

PERFORMING MYTH: NARRATIVE BASED COMMUNICATION IN A GLOBALIZING
MATRIX

AARON ADAIR, 2004

ANALYZING AND APPLYING THE STANFORD MEISNER APPROACH TO ACTING

CURRENT CHAIR

RICARDO GONZALES
KIM HODGES
GIRAUD POLITE
FERNANDO CONTRERAS
DHRUBA KARKI
LUKE LAFITTE
ELIZABETH MEDINA
APRIL COLLIE
DAVID MCCULLOUGH

COMMITTEE MEMBER

DAVID HANSON, 2007
LAURIE SANDERFER, 2007
PATRICIA CHOGUGUDZA, 2006
MELVIN MACKLIN, 2008
DARLENE LEFTITS, 2008
KRISTI ROWAN HUMPHREYS, 2009
NICK IPOLITI, 2009
MONIR SALEH, 2009
KIM JACKSON, CURRENT