

Thomas Riccio

Stage Directing

2530 Big Horn Lane
Richardson, TX 75080
469.569.0970 mobile
thomasriccio@gmail.com
www.thomasriccio.com

Professional & Semi-Professional

Project X, Dallas, Texas

Some People, & playwright
premiere: WaterTower Theatre 2009 Out of the Loop Festival
Orange Oranges and *So There*, & playwright (one act plays)
Premiere: 2008 Festival of Independent Theatres, Dallas

StoryLAB, Dallas, Texas in collaboration with the University of Texas at Dallas

The Cabinet of Dr. Caligari, & playwright (Top Ten production DFW 2008 by Pegasus News)
Alpha Male, & playwright
Kartasi: The Traveler, & playwright
There Is Never A Reference Point, & playwright (in collaboration with Project X)

Organic Theater Company, Chicago

Little Caesar, & adapter-playwright
The Conduct of Life, by Marie Irene Fornes
Titus Andronicus, by Wm. Shakespeare (Featuring John C. Reilly)
Betawulf, & adapter/Playwright
Rubber City, Playwright
The Stranger in Stanley's Room, by George Freek
Kiss It Good-Bye, by M. Miner & Scott Jacobs
Akron, & playwright

The Cleveland Play House

Bosoms and Neglect, by John Guare
Christmas on Mars, by Harry Kondoleon
End of the World, by Arthur Kopit
Sea Marks, by Gardner McKay

Teatro Di Roma, National Theatre of Italy

Il Ronzio Della Moche, by Dario D'ambrosi

Sakha National Theatre, Yakutsk, Russia (Siberia)

Sardaana, Ensemble Developed

La Mama ETC, New York City

La Mulata, by Estaban Fernandez
The Buzzing of Flies, by Dario D'ambrosi

Le Boursedes Artistes, Zurich, Switzerland & European Tour

The Big Deal, Playwright

New York Theatre Workshop, New York City

The Grand Hysteria, by Sheldon Rosen (Featuring Frankie Faison)

The Box, by Sheldon Rosen (Featuring David Hyde Pierce)

American Theater of Actors, New York City

Leather Heart, by Frank Megna

Publick Theatre, Boston

The Country Wife, by William Wycherly

Playwrights Platform, Boston

The Body Parts, by Matt Witten

Cabaret Dinner Theater, Cleveland

Follies: The Better Than Nude Revue, & playwright

Fairbanks Drama Association, Alaska

Athena, (World Premiere) by Jason Hodges

Pipedreams (and state wide tour), & playwright

Why The Lord Come To Sand Mountain, by R. Linney

Lul Theatre, Addis Ababa, Ethiopia

Andegna (The First) Ensemble Developed

Natal Performing Arts Council, Durban, South Africa

Makanda Mahlanu, Ensemble Developed

Kwasa Group, South Africa

Emandulo, Ensemble Developed

Metamorphosis Theatre, St. Petersburg, Russia

Shadows From The Planet Fire, Ensemble Developed

Baltic Theatre and tour of Ukraine, Ural Region, & Republic of Georgia

Broadcast, Russian National Television

Center For The Arts, Lusaka, Zambia

Imipashi (The Spirits), Ensemble Developed

Karamu House, Cleveland, Ohio

City Cuts, Ensemble Developed

Cleveland Laboratory Theater

Betawulf, & adapter

Seduced, by Sam Shepard

Dallas Museum of Art

Dada DMA, & adapter

University Stage Directing

University of Texas at Dallas

R.U.R., by Karel Capek

Fernando Krapp Wrote Me This Letter, by Tankred Dorst

University of Alaska Fairbanks

Kartasi: Origins, & playwright
Lysistrata, by Aristophanes
Touch, by Toni Press-Coffman
Successful Life of 3, by Marie Irene Fornes
Mud, By Marie Irene Fornes
Alice In Wonderland, by Andre Gregory
Yahoo Nation, & playwright
Seventy Scenes of Halloween, by Jeffery Jones
The Magic Flute, by Mozart (The Full Opera)
The Three-Penny Opera, by Brecht & Weill
Bacchae, by Euripides
Comedy of Errors, by Shakespeare
Tartuffe, by Moliere
Much Ado About Nothing, by Shakespeare
Ubu Roi, by Alfred Jerry
The Seagull, by Anton Chekhov
You Can't Take It With You, by Kaufman & Hart
Marat/Sade, by Peter Weiss
Curse Of The Starving Class, by Sam Shepard

Tuma Theatre (Alaska Native)

Utetmun (Going Home), by Paul Jumbo
The Child From The Sea, Ensemble Developed
Qayaq: The Magical Man, Ensemble Developed
The Eagle's Gift, Ensemble Developed
Inua, Ensemble Developed
Naam/Gen Eehu, by Evelyn Alexander (Athabaskan Elder)
Yup'ik Arnaq, by Theresa John

Museum of the North, University of Alaska Museum, Fairbanks

Northern Inua, & playwright

Massachusetts Institute of Technology

Ghost Sonata, by August Strindberg
Prometheus Bound, by Aeschylus

Massachusetts College of Art, Boston

Rhythms, by Brenda Walcott

Boston University

Sizwe Bansi Is Dead, by Fugart, et al
Terrible Jim Fitch, by James Leo Herlihey
The Lesson, by Eugene Ionesco

Cleveland State University

Tricks, & playwright

Cuyahoga Community College, Cleveland

Hoodoo, & adapted from Johann Nestroy

Assistant Director and Related Activities

American Repertory Theatre, Harvard University

Assistant Director, Grownups, by Jules Feiffer, John Madden, Director, world premiere
Research Assistant to Robert Brustein, Artistic Director
Assistant to Jonathan Marks, Literary Director
Assistant to Michael Kustow, Literary Director
Dramaturg, Orchids In The Moonlight, by Carlos Fuentes, world premiere, 1981
Acting Understudy, Tony Shalub, 1980-1982

Cleveland Opera

Assistant director, *La Traviata*, 1982

The Cleveland Play House

Assistant Director, *Seven Brides for Seven Brothers*, Michael Maggio, Director

American Place Theatre

Member, Directors and Dramaturgs Group NYC, 1983-1985

Organic Greenhouse Project, Chicago

Founder, director and producer, performance incubator program for performance and theatre groups and artists. Artists included, Michael Meyer, Sharon Evans, Lou Mallozzi, Steven Druckman, Sally Nemath, Michael Gellman, Blair Thomas, Dan Post, Dan Castellaneta, Greg Allen, Deb Lacusta, and Rick Cleveland. Groups included, *MinaSama-No* (Asian theatre), *CityLit* Theatre, *Chicago New Plays Festival*, *Fanfire Productions* (Gay-Lesbian), and *Live Bait* productions (performance). 1985-1988

Education

- M.F.A. Theater Education, **Boston University**, Boston, MA, 1982
- B.A. English, **Cleveland State University**, Cleveland, OH, 1978
- Further Study: **New York University**, Ph.D. Program, Performance Studies 1983-84
-

Principal Employment

- *Professor of Performance and Aesthetic Studies* University of Texas at Dallas, 2003-current
- *Professor of Theatre* University of Alaska Fairbanks 1988 to 2003
- *Artistic Director* Tuma Theatre (Alaska Native) 1989-1997
- *Artistic Director* Organic Theatre Company, Chicago 1985-1988
- *Dramaturg and Resident Director* The Cleveland Play House, Cleveland, Ohio 1984-1986
- *Assistant Literary Director* American Repertory Theatre, Assistant to Robert Brustein 1980-82

Secondary Employment & Visiting Appointments

- *Director*, StoryLAB, Dallas, Texas, a post-disciplinary performance initiative 2004-current
- *Director*, Litooma, Dallas, Texas, Indigenous performance initiative 1992-current
- *Producing Artist*, Project X, Dallas, Texas, a Post-Disciplinary Collective 2007-current
- *Lead Narrative Engineer* Hanson Robotics, Dallas, Texas, 2005-current
- *Visiting Professor* University of Dar es Salaam, Tanzania, Fall 1999
- *Visiting Professor* Korean National University of Arts, Seoul, Korea, Fall 1996
- *Visiting Instructor* University of Nairobi, Kenya, Summer 1999
- *Visiting Professor* Drama Therapy California Institute of Integral Studies, San Francisco 1995
- *Guest Artist* School of The Art Institute, Chicago, Spring 1987
- *Artist-in-Residence* Massachusetts College of Art, Boston, Fall 1985